# emerson theatre company

# Emerson Theatre Company

130 Beacon Street
Boston, Massachusetts 02116

William L. Sharp, *Department Chairman*

A.D. Sensenbach, *Director of Graduate Studies*

Vincent Murphy, *Acting*
Shirley Nemetz-Ress, *Acting*
Kathleen Patrick, *Acting*
Herb Propper, *Acting*
Steven Sorkin, *Acting*
Andrea Womack, *Acting*

Steven Weinstein, *Movement*

Ron Placzek, *Scenic Design*
Mary Thomasine Harkins, *Costume Design*
Catherine Szari, *Costume Shop Supervisor*

Bob Martin, *Technical Director*

Michael Bush, *Publicity*

Barry J. Drogin, *Box Office - House Manager*
Linda Manning, *Box Office - House Manager*

Rachel Weiss, *Secretary to the Department*

EMERSON THEATRE COMPANY
PRESENTS

# Twelfth Night
or
# What You Will
by
William Shakespeare

Scenic Designer
**Gary Lord Patric**

Costume Designer
**Catherine Szari**

Lighting Designer
**Burke A. Breneman**

Music Composed by
**Barry J. Drogin**

Technical Director
**Bob Martin**

Stage Manager
**Arlene Mantek**

Production Stage Manager
**Guy Gonzalez**

Directed by
**William L. Sharp**

March 14-18 and 21-25, 1979

## THE CAST
(In Order Of Appearance)

Orsino, Duke of Illyria ..... WILLIAM J. SMITH
Curio, a gentleman attending the Duke .. ANDREW SAWLER
Viola ..... JEANNE McMANN
Sea Captain, a friend to Viola ..... BOB BOULANGER
A Sailor ..... RICHI BAKER
Sir Toby Belch, uncle to Olivia ..... JOE MAURICIO
Maria, a gentlewoman attending Olivia ..... KAREN DeCOTIS
Sir Andrew Aguecheek ..... DONALD J. GOODWIN
Feste..... DANZALEIGH ABERNATHY
or DOREEN FERRETTI
Olivia, a Countess ..... VINCENT ELIZABETH BARNETT
Malvolio, steward to Olivia ..... GEOFFREY KIRSHNER
Antonio, a sea captain,
friend to Sebastian ..... DAVID W. DORAZ
Sebastian, brother to Viola ..... ALAN JASON GELFANT
Fabian, foreman to Olivia ..... STEPHEN DeFRANCESCO
1st Officer ..... BOB BOULANGER
2nd Officer ..... RICHI BAKER
Priest ..... ANDREW SAWLER
Fight Scene Choreographed by ... STEPHEN DeFRANCESCO

The action takes place along the seacoast of Illyria, the Duke Orsino's Garden, Olivia's Garden, and a street somewhere in town.

TIME: Sometime during the early 1920's

# PRODUCTION STAFF

Assistant Scenic Designer: Jose Ballester

Assistant Costume Designer: Ellen Jetter

Assistant Lighting Designer: Tracey Cosgrove

Master Carpenter: Simon Volpini

Master Electrician: Jennifer Togher

Shop Carpenter: Jose Ballester

Property Master or Mistress:

Recording Supervisor: Christo Tsiaris

Sound Run: Craig Fletcher

Piano: Barry J. Drogin and Anthony Tommasini

Scenic Construction: Marianne Margurie, Anne Schmidt, Louis Houthakker, Robin Thompson

Scenic Painting: Diane Harris, Amy Fitz-Gibbon, Rick Miller

Costume Construction: Judi Holmes, Tami Miller, Jean Lenville, Karen DePolito, Mary Carey, Ina Buchner, Luanne Ives

Costume Painting: Ellen Jetter, Judi Holmes, Luanne Ives, Jean Lenville, Nina Jones, Stacey Bagdon, Helen Eckel, Andy Palmer

Costume Run Crew Supervisor: Chad Shipley

Make-up: Bobbi Brown

Lighting Put-In Crew: Lisa Pinkham, Bob Carsley, Shira Ordower, Jeffrey Berman, Daniel Hassan

Lighting Run Crew: Lisa Pinkham, Jeffrey Berman, Daniel Hassan

Publicity: Michael Bush

Box Office and House Managers: Barry J. Drogin and Linda Manning

Grafic Artist: Paul Marshall

*Special Thanks:* Erik Satie, Theatre Design and Execution Company

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# Emerson Theatre Company
## 1978-79 Season

*The Crucible* - Arthur Miller
October 11-15, 18-22

*Night Must Fall* - Emlyn Williams
November 15-19, 29-December 3

*Twelfth Night* - William Shakespeare
March 14-18, 21-25

## Loft Productions (69 Brimmer Street)

*Bus Stop* - William Inge
December 7, 8, 9

*The Good Doctor* - Neil Simon
March 29, 30, 31

Please do not eat or drink in this theatre
The taking of pictures is prohibited
Smoking is not permitted in the Theatre

emerson college

130 beacon street

boston